



INTROITUS ORGEL.

KYRIE.

He

A. *Ky - ri - e, e - le - i - son.*

S
A

S *Chri - ste, e - le - i - son.*

S
A

A. *Ky - ri - e, e - le - i - son.*

S
A


Kyrie eleison.
 Christe eleison.
 Kyrie eleison.
 Pave Sylvester I.

Herre forbarm dig.
 Kristus forbarm dig.
 Herre forbarm dig.

TENK ENGANG!
 SÅDAN ENHAR JEG
 ALTID ØNKET MIG!



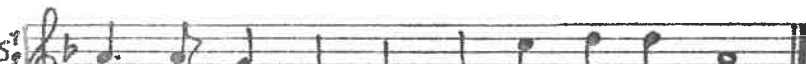
G L O R I A.


Kor. 
 Glo - ri - a, in ex - cel - - - sis De - o.

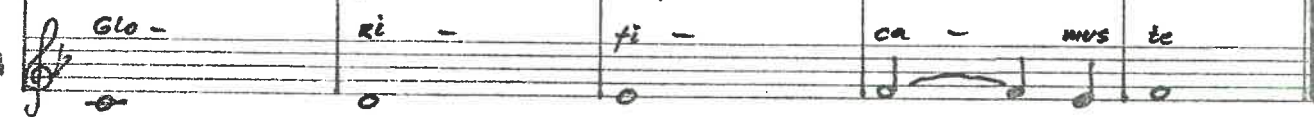
S¹ 
 Glo - ri - a in ex - cel - sis De - - - - o.

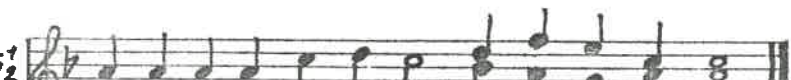
S² 
 Glo - ri - a in ex - cel - sis De - - - - o.

A 
 Glo - ri - a in ex - cel - sis De - - - - o.

S¹ 
 Et in ter - ra pax ho - mi - ni - bus.

S² 
 Et in ter - ra pax ho - mi - ni bus, bo - nae vo - lun - ta - - - - tis.

A 
 Glo - ri - fi - ca - mus te

S¹ 
 Quo - ni - am tu so - lus Sanc - tus.

S¹ 
 Glo - ri - a de - i, A - - - - men.

S 
 Glo - ri - a, Glo - - - - ri - a, Glo - ri - a, Glo - ri - a, A - - - - men.

A 
 Glo - ri - a, Glo - ri - a, in Glo - ri - a, De - i Pa - tris, A - - - - men.

Gloria in excelsis Deo,
 et in terra pax hominibus,
 bonae voluntatis.
 Glorificamus te,
 quoniam tu solus Sanctus.
 In Gloria Dei Patris, Amen.

Ære være Gud i det høje,
 og fred på jorden,
 i menneskers velbehag.
 Vi lovpriser dig,
 thi du alene er hellig.
 I Gud faders herlighed, Amen.

Biskop Telephorus.

Introitus

24/a

PAS1.

Largo ed rit.

Handwritten musical score for the first system. It consists of three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a 4/4 time signature. The first two bass staves begin with a bass clef and a 7/4 time signature. The music is marked with dynamics: *p*, *+*, *ff*, and *fff*. There are also some handwritten notes above the treble staff, possibly indicating fingerings or articulation.

Handwritten musical score for the second system. It consists of three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first two bass staves begin with a bass clef and a key signature of one sharp. The music is marked with dynamics: *p*. There are also some handwritten notes above the treble staff, including a Roman numeral *II* and some symbols. A *4* symbol is written at the end of the system.

Handwritten musical score for the third system. It consists of three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a key signature of one sharp. The first two bass staves begin with a bass clef and a key signature of one sharp. The music is marked with dynamics: *ppp* and *p*. There are also some handwritten notes above the treble staff, including a Roman numeral *II* and some symbols.

II 8-8
I 8-4
P 16-8
alle. *mp.*

Handwritten musical score for the fourth system. It consists of three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a key signature of one sharp. The first two bass staves begin with a bass clef and a key signature of one sharp. The music is marked with dynamics: *mf* and *Rit.*. There are also some handwritten notes above the treble staff, including a Roman numeral *I* and some symbols. A *4* symbol is written at the end of the system.