

Agnus dei

Georges Bizet
sats: P.A. 88.

*Maestoso
orig.*

S¹
S²
p
A
orgel
klaven.
p

Ag - nus De - i qui - tol - lis pec - ca - ta mun - di.

mi - se - re - re, mi - se - re - re no - bis.

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

S1
S2
A

mi - se - re - re mi - se - re - re mi - se - re - re no - bis.

p *f*

Ag - nus, ag - nus De - i, qui - tol - lis pec - ca - ta mun - di,

p

Ag - nus, ag - nus De - i qui tol - lis pec - ca - ta mun - di, do - na

f

OBS

IV

Handwritten musical score for the first system. It consists of three staves: two vocal staves and a piano accompaniment staff. The key signature is B-flat major (two flats). The lyrics are: "no - bis pa - cem, Ag - nus De - i do - na pa - cem. Ag - nus De - i do - na". The piano part features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *p* (piano) and a fermata over the final measure.

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "no - bis pa - cem.". The piano part continues with a similar rhythmic pattern, featuring a dynamic marking of *f* (forte) and a fermata over the final measure.

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "Do - na, no - bis, Do - na - pa - cem.". The piano part concludes with a final chord and a fermata. The dynamic marking is *p* (piano).