

B

Agnus dei

PREBEN ANDREASSEN
Organist - Kantor ved
Brøndbyvester Kirke
Kirkebjerg Allé 178
2605 Brøndby, Danmark
42 96 30 80, 42 96 00 58

Kor.

Georges Bizet
sats: P.A. 88.

Maestoso

Handwritten musical notation for the first system of the Agnus Dei. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is B-flat major and the time signature is common time (C). The vocal line starts with a forte (f) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

Handwritten musical notation for the second system of the Agnus Dei. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment includes dynamics like pp and p, and some notes are marked with accents (>).

Handwritten musical notation for the third system of the Agnus Dei. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment includes a forte (f) dynamic.

Handwritten musical notation for the fourth system of the Agnus Dei. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment includes dynamics like pp and p, and some notes are marked with accents (<>). The tempo marking "Allegro moderato" is present.

Agnus dei

Acc: PA. 68

MOR.

Alto
S' 52
p
Agnus Dei qui tol-lis pec-ca-ta mun-di.

mi-se-re-re, mi-se-re-re no-bis.

Agnus Dei qui tol-lis pec-ca-ta mun-di

p
mi-se-re-re mi-se-re-re mi-se-re-re no-bis.

p
Agnus, ag-nus Dei, qui tol-lis pec-ca-ta mun-di,

Ag-nus, ag-nus De-i qui tol-lis pec-ca-ta mun-di, do-na

no-bis pa-cem, Ag-nus De-i do-na pa-cem. Ag-nus De-i do-na

no-bis pa-cem.

Do-na, no-bis, Do-na-pa-cem.

